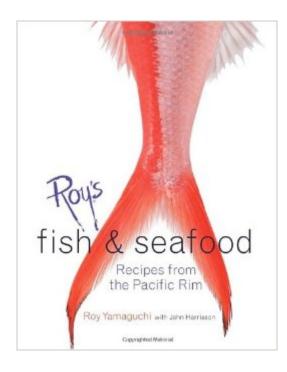
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# Roy's Fish And Seafood: Recipes From The Pacific Rim





## Synopsis

A full-color cookbook featuring 100 fish and seafood recipes as well as information about each variety of seafood from Hawaiian chef Roy Yamaguchi.Owner of the critically acclaimed Royâ <sup>™</sup>s restaurants, public television host and celebrated chef Roy Yamaguchi is considered one of todayâ <sup>™</sup>s greatest seafood chefs and has been credited with reinventing Hawaiian cuisine. In ROYâ <sup>™</sup>S FISH AND SEAFOOD, Chef Yamaguchi explains the uses, flavors, cooking qualities, and specific varieties of 25 key types of seafood, including tuna, mahi-mahi, ehu, opah, sea bass, lobster, squid, and scallops as well as their potential substitutions. Chef Yamaguchi has created incredible recipes for each variety of seafood, such as Royâ <sup>™</sup>s Signature Blackened Ahi with Soy-Mustard Sauce, Crab and Potato-Crusted Ono with Creamed Spinach and Bacon, Pan-Seared Butterfish with Coconut Sauce and Kalua Pork Miso, and Spicy Tempura Shrimp with Mango-Avocado Salad. This collection of delicious recipes and indispensable preparation information will inform and inspire any lover of seafood.

### **Book Information**

Hardcover: 248 pages Publisher: Ten Speed Press; 52508th edition (June 1, 2005) Language: English ISBN-10: 1580084826 ISBN-13: 978-1580084826 Product Dimensions: 8.3 x 0.9 x 10.9 inches Shipping Weight: 2.5 pounds (View shipping rates and policies) Average Customer Review: 4.7 out of 5 stars Â See all reviews (11 customer reviews) Best Sellers Rank: #458,034 in Books (See Top 100 in Books) #49 in Books > Cookbooks, Food & Wine > Asian Cooking > Pacific Rim #125 in Books > Cookbooks, Food & Wine > Cooking by Ingredient > Fish & Seafood #533 in Books > Reference > Encyclopedias & Subject Guides > Cooking

#### **Customer Reviews**

I enjoy dining at Roy's Restaurants. I ate there last week on the mainland, and have preferred eating the really fresh fish more "on site" at the Kauai restaurant. My favorite fish is the opa (moonfish), followed by the butterfish dishes. Roy's fresh fish are simply cooked, with tasty sauces and beautiful simple to elegantly more complex presentations.Unfortunately, his beautiful presentations are far more easily enjoyed in his restaurants, than attempted at home via this complex, yet (presumably) accurate cook book. There are problems/challenges in following these recipes for a beginning or average cook, that go beyond the hours spent collecting ingredients and preparing fish, sauces and stocks needed for these recipes. These attractive, Hawaiian inspired fusion recipes require collecting the basic ingredients, which can take :1. A trip to one Asian grocery store to get ingredients which may include dashi, kombu seaweed, dried shrimp, bonito flakes, tobiko caviar, panko crumbs, daikon, furikake, kaffir lime leaf, red Thai curry paste, pickled pink ginger, mochiko (rice flour) ground sandalwood, lemongrass, mirin, palm sugar, bok choy etc (some grocery stores in larger cities may stock some of these ingredients). 2. A second trip to one or two conventional grocery stores in a larger city to collect the white truffle oil, fresh chervil, thyme and other herbs and spices, mango, clam juice, blue cheese, fresh cilantro, fresh shiitake mushrooms, etc.3. A possible third trip to a top fish supplier to get truly fresh fish, if the local grocery's fish has that tell tale "fishiness" smell, indicating it has been improperly iced, or dead on ice for 5 days or more... The 237 pages of text has less than 90 actual recipes of fish, a somewhat disappointing number, however as most cooks do not cook even 10 recipes out of a book. That's not a drawback for me. (There are other recipes in the back for various stocks, oils, and sauces). Obtaining the fish Roy uses, such as butterfish species, pacific threadfin, sickle pomfret, wahoo, gray snapper, jackfish, or the wonderful opah will be difficult if not impossible for mainlanders not living in say San Francisco or Vancouver, with access to such fresh delights, so Roy has kindly supplied substitutions, which are still not easy to get.. Still there are 5 salmon recipes, 5 dolphin fish/mahi-mahi, and fifteen tuna recipes, so you won't be disappointed-there really are ample recipes to try!What is a disappointment and a drawback is that most of the recipes do not have the accompanying pictures of Roy's plating or presentation of that dish that one might hope for, especially after enjoying the beautiful pictures in Roy's 10 year old book, "Roy's Feasts from Hawaii ". Presentation to me is so important to serving an appetizing meal, and people buy Roy's books to hopefully duplicate or at least approach both the taste AND appearance of his dishes. The recipes are of moderate to advanced complexity for most nonprofessional caliber cooks, and that's an intimidating problem for nearly all beginning or basic cooks, and some intermediate level cooks as well. I showed my copy of the book to three decent cooks, and each said variations of, "It's way too much work for a meal". A pepper sauce has 13 ingredients, a miso broth has over 10 ingredients, braised salmon has 25 ingredients, and even the crab cakes and sauce has 30 ingredients...not for the faint hearted! Even the "simple" recipes have 8-15 ingredients. In fairness to Roy, if you want to cook like the big boys, you have to use their ingredients and techniques, which is far easier to do in a restaurant, with several assistants collecting ingredients and preparing sauces for you, than at

home! A good cook will know where to cut back on some ingredients, apply substitution, and make their own less complex version of some of these recipes, adjusting the taste as needed as they go along. Problem is, a beginner will not have such ability to "pull it off" with such simplification or substitutions, and will not like the resulting "unbalanced" variation. I take off one point, in part, for the book having far less pictures of Roy's inspiring preparations than he could have provided; even one picture per 2 dishes would have been a better compromise, to keep down the cost of publication. With few pictures to begin with, having so many pictures of non-food scenes of fishing boats, sunsets, limpets, flags, buoys, fishermen, etc., alone are just not as helpful, as we are not here to admire limpets, boats, or look at pretty sunsets, we are here more likely to duplicate tasty and beautifully plated food as presented in Roy's restaurants, and these other "scenic" pictures have not been useful replacements for the food pictures at all!The point is also taken off in part for complexity, as this is a serious drawback to most cooks wanting the challenge of trying to cook Roy's food at home. If you are an advanced home cook, if you have hours for preparation, and if you are very creative in your "food styling" presentation; only then would this would be a 4' star cook book to consider adding to your collection!Other books with similar beautiful and tasty Hawaiian fusion recipes, that are easier to prepare, include Sam Choy's tasty and much simpler "The Choy of Seafood", Jean-Marie Josselin's "A Taste of Hawaii", and Alan Wong's more complex "New Wave Luau".

I had been looking for collection of interesting seafood recipes for a while. Sorting through hundreds of recipes on web sites to find one really good recipe had become tedious and frustrating. Additionally, even great general cookbooks only contain a few solid recipes for fish. So I was very pleased to find this book. My wife and I have cooked five recipes so far and they have ranged from really good to "off the charts". The gourmet recipes usually combine Asian elements with something European and they usually include a unique sauce and an interesting side dish. Preparations are involved but you do not need to be a master chef to do a good job with the content. It does take some diligence to track down some of the ingredients and you will want access to plenty of fresh fish. If you are a passionate cook with moderate skill - and you like great seafood - I would recommend this book.

It's just a great book for people to experiment with and cook wonderful fish & seafood recipes. NOT EASY, but not to crazy to cook at home either. Some of the sauces are wonderful bases for other dishes as well, so the cookbook is really valuable for me. Roy is a very creative chef who can

master fusion - But not gimmicky like some East-West chefs do. He uses some french bases to combine with the asian flavors, but it is done in a sane and delicious way. Five stars my man, I love this book

Actually, it is a very fascinating book with very interesting recipes and it is captures you from the first page! I Find it very helpfull for my job.

Roy's Fish & Seafood book is a delight to read and the recipes are a joy to complete. The infusion or "Euro-Asian" are easy to acomplish with his recipes and explanations. In this book he features seafood descriptions and substitutions and ingredient information that have helped me in achieving the perfect meal. That is providing one has all the ingredients on hand. I have also purchased Roy's Feasts from Hawaii Roy's Feasts from Hawaii and go back and forth combining recipes to come up with my own "infusion". If you enjoy reading, food photography and learning something new, this book is a great place to spend an afternoon.

When I find a new cookbook I tend to just flip through the pages until I find something that strikes my attention. Nothing grabs my attention, then neither does the book. Once in a while I find something that I want to cook, then a page or two away something else, and then in another few pages -- well you get the idea. That was the case with this book. First I found "grilled garlic swordfish with chipotle chile sauce and polenta." Swordfish is certainly becoming common, but I've always found it to be so mild that it had no flavor. Chili sauce on top of it, sounds really good. And polenta is just vankee talk for grits. Being a southerner anything with grits has got to be good. Tonight's dinner. A few pages away is "seared ahi tuna with lilikoi-shrimp salsa." Just the picture was enough to attract my attention. The tuna is seared really hard, hard enough that the top looks almost well done. But this was done on a relly hot cast iron skillet. It was only cooked for a half minute on each side for rare to 1 and a half minutes for medium-rare. It's beautiful. And then the passion fruit (Lilikoi) shrimp salsa sounds like it would add a most interesting set of conflicting tastes. Next Saturday when guests are coming over. It turns out that there are several tuna recipes, a lot of them sound good. I like tuna, and it's something that most of my guests seem to like. I'll use several of these. As the title says, this book is on fish and seafood. There's no beef, pork, etc. in it. This is a welcome addition to the bookshelf, as even here in the desert west we are seeing a lot more variety in seafood, and more and more people are asking for it.

#### Great recipes, wonderful tasty dishes!!!

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